**James Joyce: The Joys of Exile**

**The XI James Joyce Italian Foundation Conference in Rome**

**For information**
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**Conference address**
Sala Conferenze “Ignazio Ambrogio”
via del Valco di S. Paolo, 19
entrance also at via Ostiense, 234
METRO B “MARCONI”

31 January - 2 February 2018

Sala Conferenze “Ignazio Ambrogio”
Via del valco di San Paolo, 19
31 January
8.30 pm Welcome Gathering  
Venue: Fiddler’s Elbow, via dell’Olmata, 43

1 February
8.00-9.15  
REGISTRATION  
Sala Ignazio Ambrogio

9.15-9.30  
OFFICIAL OPENING  
Sala Ignazio Ambrogio

GIORGI DE MARCHIS, Head of Dipartimento di Lingue, Letterature Straniere, Università Roma Tre
FRANCA RUGGIERI, President of the James Joyce Italian Foundation

9.30-10.15  
PLENARY 1  
Sala Ignazio Ambrogio

Chair: FRANCA RUGGIERI
SAM SLOTE, Trinity College Dublin, “The Phantom Yes”

10.15-11.30  
PANEL 1  
Sala Ignazio Ambrogio

Chair: ROAN CROWLEY
ANALISA FEDERICI, “Sapienza” University of Rome “Sapienza” / University of Viterbo “Tuscia”: “Being Expats Together: Joyce in Expatriate Little Magazines and Autobiographies”
REBECCA M. LYNCH, Radford University: Dublin Through the Looking-Glass: An Analysis of “Eveline” and “The Sisters”
ROAN CROWLEY, Universiteit Antwerpen: “Trieste-Zurich-Paris-Galway: Reading for “Proteus” at Home and Abroad”

11.30-11.45 Coffee break

11.45-13.15  
PANEL 2  
Sala Ignazio Ambrogio

Chair: ILARIA NATALI
MUHAMMAD AJMAL, Universität Heidelberg: “Marginality and Exile in A Portrait of the Artist as a Young Man”

13.00-13.15  
PANEL 3  
Sala Ignazio Ambrogio

Chair: PATRICK MULLEN
JOANA ZIRRA, University of Bucharest: “Silence and Cunning: the Irish Exile’s Postcreative Immortality in ‘Oxen of the Sun’”
MANANA GELASHVILI, Ivane Javakhishvili Tbilisi State University: “Exile as a Theme and a Narrative Strategy”
PATRICK MULLEN, Queen’s University Kingston: “The British and Roman Empires, Judaism, and the History of Language in Joyce’s ‘Aeolus’”

13.15-14.30 Lunch

14.30-14.45  
PANEL 4  
Aula D

Chair: JOHNNIE MOREY
LAURA GIBBS, Goldsmiths College, University of London: “In the Wake of Trauma: Exploring Exile Identity Through James Joyce’s Evasion of Narrative Fetishism”
LAWRENCE WANG, University of Essex: “It am querly!: the Queer Failures of Exile in Finnegans Wake”
JOHNNIE MOREY, Royal Holloway, University of London: “The Joys of Disabled Internal Exile in Finnegans Wake”

14.30-15.45  
PANEL 5  
Aula D

Chair: ANDREW GOODSPEED
GABRIELE FRASCA, University of Salerno, “Exile: the angst of return / Exile: l’angoscia del ritorno”

15.45-16.00 Coffee break

16.00-16.45  
PLENARY 2  
Sala Ignazio Ambrogio

Chair: SERENELLA ZANOTTI
FRITZ SENN, Zurich James Joyce Foundation, “Lexical Exile”

16.45-17.30  
PRESENTATION of some recent publications on Joyce

18.45-20.30  
RECEPTION at the IRISH EMBASSY  
Villa Spada, Via Giacomo Medici 1

2 February
9.00-9.30  
REGISTRATION  
Sala Ignazio Ambrogio

Chair: ANDREW GOODSPEED
GABRIELE FRASCA, University of Salerno, “Exile: the angst of return / Exile: l’angoscia del ritorno”

9.30-10.45  
PANEL 5  
Sala Ignazio Ambrogio

Chair: ENRICO TERRIZONI
GABRIELE FRASCA, University of Salerno, “Exile: the angst of return / Exile: l’angoscia del ritorno”

10.45-11.30  
PLENARY 3  
Sala Ignazio Ambrogio

Chair: ROBERTO BARONI MARCIO
LIA GUERRA, University of Pavia: “Style in exile. The exile of style. Giacomo Joyce”
CARLA MARENGO VAGLIO, University of Turin: “Joyce as Madam Butterfly: exiles in their own country”
JOLANTA WAWRYCKA, Radford University: “The fringe of his line’: Metaphors of Exile in Joyce”

11.30-11.45 Coffee break

11.45-13.00  
PANEL 6  
Sala Ignazio Ambrogio

Chair: ROBERTO BARONI MARCIO
LIA GUERRA, University of Pavia: “Style in exile. The exile of style. Giacomo Joyce”
CARLA MARENGO VAGLIO, University of Turin: “Joyce as Madam Butterfly: exiles in their own country”
JOLANTA WAWRYCKA, Radford University: “The fringe of his line’: Metaphors of Exile in Joyce”

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