Il convegno internazionale “Why Read Joyce in the 21st Century” (“Perché leggere Joyce nel ventunesimo secolo”), organizzato dalla James Joyce Italian Foundation in occasione del 128º anniversario della nascita dello scrittore irlandese, si propone di discutere la questione della ricezione dell’opera joyciana nel nuovo millennio, sia all’interno della comunità accademica, che nell’orizzonte più ampio e trasversale del lettore comune. Il convegno vede la partecipazione di studiosi provenienti da 26 università di tutto il mondo, rappresentative di 13 paesi (Italia, Irlanda, USA, Regno Unito, Spagna, Danimarca, Ungheria, Romania, Bulgaria, Austria, Canada, Francia, Taiwan).

“Why Read Joyce in the 21st Century” is an international conference organized by the James Joyce Italian Foundation on the 128th anniversary of James Joyce’s birth. It will be the occasion for debating the reception of James Joyce’s works in the new millennium, both in relation to the critical output of the academic community and to the more general response of the common reader. The conference will host speakers from 26 universities and 13 countries across the world (Italy, Ireland, USA, UK, Spain, Denmark, Hungary, Romania, Bulgaria, Austria, Canada, France).
1 February

20.30 James Joyce Birthday Conference Welcome Night: Birthday Jollifications, by Liam Healy, École Supérieure de Commerce Clermont-Ferrand – Fiddler’s Elbow, via dell’Ollimata, 43

2 February

MORNING

8.30 Registration

9.00 Official Welcome
Guido Fabiani, Rector, Università Roma Tre
Francesca Cantù, Dean, Faculty of Arts, Università Roma Tre
Oietto Lotrini, Head, Department of Comparative Literature, Università Roma Tre
Franca Ruggieri, President James Joyce Italian Foundation, Università Roma Tre

9.45 Chair: Barbara Arnett, Università Roma Tre
Plenary: Spurgeon Thompson, CTL College, Limassol, Cyprus, A Return to Interpretation: A Marxist Postcolonial Finnegans Wake

10.30 Break

11.00 PANEL I, RE-CONSTRUCTING JOYCE
Chair: Richard Ambrosini, Università Roma Tre
Benjamin Boysen, University of Southern Denmark, Joyce’s Politecomedy? On James Joyce’s humorous deconstruction of ideology in Finnegans Wake

 María Vaccarella, King’s College London, “Streetwine by my illest”: Joyce in Medical Humanities Curricula

 Jess Hylton & Katherine LaRosa, Radford University, James Joyce in the Digital World: Bringing Dubliners to a New Generation

 Emanuela Zippotti, Università Sapienza, Roma, Have you ever “seen” Joyce? The role of the Internet in the popularization of the man and his work

11.45 BREAK

12.15 PANEL II, JOYCE AND CONTEMPORARY LITERATURE
Chair: Fritz Senn, Zürich James Joyce Foundation

 Annalisa Volpone, Università di Perugia, When he left the beach the sea was still going on, Waldo e revérer Joyce

 Mark Quinn, University College Dublin, Unwearing the Rainbow: Divining Joycean echoes in Thomas Pynchon’s Gravity’s Rainbow

 Antonio Viselli, University of Toronto, Between Myth and Mythology: the Multiple Ulysses in La luna e i fidi by Cesare Pavese

 Silvia Annanini, Università di Trento, Written and Unwritten Joyce: Italo Calvino and Joyce’s Legacy to Italian Postmodernism

 Mark Corcoran, University of Galway, The legacy of Joyce in Transporting by Irvine Welsh

12.45 LUNCH BREAK – (ART EXHIBITION by Paolo Colombo)

13.00 Afternoon

14.30 PANEL III, READING JOYCE
Chair: Massimo Bacigalupo, Università di Genova

 Gabriele Moyer, Stanford University, Being Through Nothingness

 Anirudh Katoch, University of Nottingham, Joyce, Cognition and the 21st Century

 Patricia Perciic, King’s College London, The Limits to Literature in Ulysses and Joyce in the 21st Century

14.45 Break

15.15 PANEL IV, JOYCE AND IRISH WRITING
Chair: Roberto Baronti Marchiò, Università di Cassino

 José Manuel Estévez-Sáa, Universidade da Coruña, “Polished Looking Glasses” and “Lantern Slides”: The Impact of Joyce’s Technique in Edna O’Brien’s Short Stories

 Thierry Robin, Université de Brest, Surpassing or getting rid of the master, writing after Joyce, from Flann O’Brien, Samuel Beckett to John Banville

 Giuseppina Restivo, Università d’Trieste, Joyce’s Legacy in Basket’s Theatre Federico Sabatini, Università di Torino, Contemporary Joyce: Joycean themes and stylistic techniques in William Trevor’s writings

16.15 TRANSLATION ROUNDTABLE – Rosa Maria Bosinelli, Christine O’Neill, Fritz Senn, Enrico Terrinoni, Jolanta Wawrzycka

16.45 BREAK

17.00 PANEL VII, JOYCE AND THE EAST
Chair: Jolanta Wawrzycka, Radford University, USA

 Elena Voj, Babes-Bolyai University, Cluj-Napoca, James Joyce’s Periodical Reception in Romania

 Bozhana Filipova, Sofia University, Between Recovering and Reading: the Reception of Joyce’s Ulysses in Bulgaria Belgiana

 Veronica Kovács, Eötvös Loránd University, Budapest, The Poker Game Called Literature: A Chapter of James Joyce’s Hungarian Reception

 Ivy I-chu Chang, National Chiao Tung University, Taiwan, Ulysses Backed Against the Sea: In Search of Taiwan’s Alternative Modernity

17.45 BREAK

18.00 PANEL VIII, JOYCE AND THE BODY
Chair: Daniella Guardiamagna, Università Tor Vergata, Roma

 Maria Grazia Tonetto, Università Sapienza, Roma, The Body of Finnegans Wake

 Margarita Estévez-Sáa, Universidad de Santiago de Compostela, James Joyce’s Ecocritical Endings

 Erika Mihálycsa, Babes-Bolyai University Cluj, Horses: women and bunonj in Ar societies: constructions of Ulysses in translation

 Christine O’Neill, Independent scholar, The Sensing of his Soul: Joyce between Ireland and the World

18.45 BREAK

19.00 Annual General Meeting of The James Joyce Italian Foundation

 Some of Grazia Lodeserto’s works inspired by James Joyce’s poems will be on display in the Sala Ignazio Ambrogio during the Conference.